

The thursday report

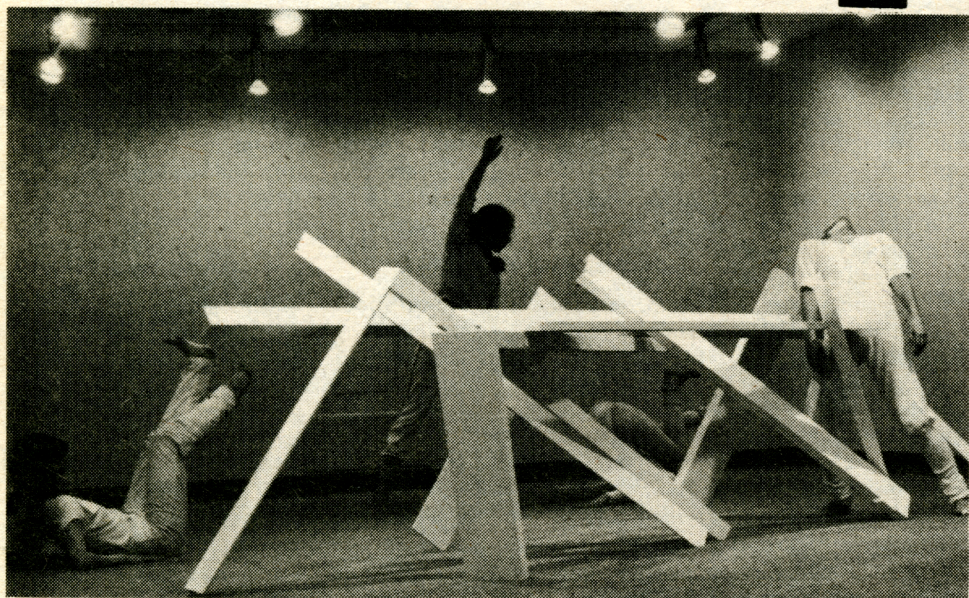


Photo by Ormsby K. Ford

Dance professor Elizabeth Langley recently took her class of second and third year creative process students to the Sir George Williams Art Gallery to work off the Cascade Series of Andrew Dutkewych. The gallery was temporarily closed to the public but viewing through the windows and doors allowed people to watch the interesting process.

More on Fahey Report, Peat Marwick Study

Fine Arts plans open meetings; Commerce & Administration hears calls for better promotion & resource distribution

By Minko Sotiron

Last week, the Faculties of Fine Arts and Commerce and Administration had the Fahey Report under discussion at their council meetings.

After a short general discussion on the Report, the Fine Arts council called for departmental briefs. It also scheduled open meetings on the Report at Loyola on October 22 and at Sir George Williams on November 5 at 11 p.m. in Room 245 of the Fine Arts Building. Vice-Rector (Academic) John Daniel will chair the meetings.

The Commerce and Administration council held a free-wheeling discussion on the Fahey Report and also the Peat Marwick Mission Study, but made no specific recommendations besides calling for departmental briefs to be presented at the next council meeting.

At both council meetings, reaction to both items was expressed mostly in general terms, with members from each faculty varying concern on some of the same issues. Both councils heard complaints about the lack of space and general underfinancing for departments and programs with growing enrolments. At Commerce and Administration, some members argued that financing should be linked to real and projected growth rather than to historical resource allocation.

The Commerce and Administration council heard complaints about the lack of a strong and clear Concordia image, and

recommendations of the need for greater promotion of those aspects in which the University excels. The image problem was discussed at length especially in light of the Peat Marwick finding that Concordia lacked a focussed image.

Several suggestions were floated—a McGill style “memo” in the media; a Dean’s programme on the radio—but nothing specific emerged. Other members commented that it was difficult to promote a certain image of the University when it wasn’t clear what exactly the University represented in its entirety. A student member argued that the best promotion for Concordia would be a redoubled effort to produce excellent graduates who through word of mouth would contribute to a general rise of the University’s reputation for excellence.

There was also an animated discussion about the need for academic excellence. Concern was voiced over continued free undergraduate access to the programs. Both faculty members and students argued for the imposition of grade point average failure rules. Finance professor Cleve Patterson argued that “excellence suffered, when once in, we allow poor students to remain in the programs. We have to weed out quickly those students who aren’t good.

“It’s also important to maintain excellence by screening students into honours, non-honours streams so that we can encourage
See “COUNCILS” page 2.

University, CUNASA reach agreement

The University has reached an agreement with the non-academic staff association (CUNASA) concerning the 1982-83 salary review.

The settlement applied to all permanent full-time and permanent part-time employees, except “cadres”, research employees and those employees and faculty members whose remuneration is determined by collective agreement.

This means that on Dec. 24, most non-unionized, non-academic staff will receive a Christmas treat composed of one increase of from zero to roughly 12 per cent, depending on salary level, and another increase for merit, which will be 4.74 per cent on the average.

In an explanatory flyer distributed to staff, Vice-Rector (Academic) John Daniel noted that “these increases will be funded within the normal budgetary operations of the University and with the addition of money saved by the hiring freeze. Lay-offs will not be required to generate these funds.”

Both negotiating teams—Don Chambers, Roslyn Muer, Bruce Smart and Barbara Whitehouse for CUNASA, and Raymond Dautre, John Hall, W.G. McManus and Susan O’Reilly for the University—commented on the cooperative, productive and cordial nature of the negotiations.

According to Raymond Dautre, director of the Human Relations department, “both parties spent time on developing and improving the relations between the University and CUNASA. Both adopted a

productive, problem-solving approach which worked to the advantage of everyone.

“And it shows in the results,” Dautre said the negotiations “could be said to be a true dialogue. CUNASA had good input into what they felt were problems and into making changes and improvements.

“We’ve got the framework for continued good relations and the ability to work towards future problems.” Concurring with this view, CUNASA president Don Chambers said, “the spirit of negotiations was good. There was a fair amount of respect on both sides.” He noted that this year was different from last year’s negotiations where the University “didn’t take CUNASA seriously”. Bruce Smart added that “unlike a year ago where, the difference of viewpoint between the staff and the University was wide, this year, there wasn’t a major difference of opinion between the two parties.

“Because everyone wanted to get the money the government owed us, and because no one wanted to get on the Parizeau formula roller-coaster (across-the-board pay increases linked to inflation), the only question in the end was how best to go about it.”

Said Chambers, “the question became how to go about determining a fair distribution of money that differed from past increases. The Berubé formula was much better since it gave exponential increases (connected to salary levels).”

See “AGREEMENT” page 2.

Government growth spurs MA Poli Sci program

By Lise Marie Bissonnette

Concordia’s Arts and Science faculty may no longer be growing at a furious pace, but that doesn’t hold true for all of its programs. Such is the case with the Master of Arts program in public policy and administration; its initial enrolment of five students in January 1981 has swelled to a current 39.

The program, which is offered by the Political Science department, was initiated 18 months ago to provide students with a practical as well as theoretical base in a relatively new field of study—public policy and administration. Although individual courses on the subject have been around much longer, it is only in the last decade that entire programs centered on this area have appeared.

According to Professor Arthur Ross, Director of the Graduate program, this field has grown because “of the growth of the interest in the role of government.” This interest stems directly from the growth of government intervention in our everyday

lives.

“The ramifications of government intervention are enormous, so there is a greater need to understand the nature of those (policy) decisions,” he said.

The program also helped students understand the operations of the government and of the public sector, and how those operations contrasted with those of the private sector, added Ross.

“The two are very different,” he said. Mandates of crown corporations and public institutions differ from those of private corporations, evaluation criteria differ, as do many other elements, he explained.

“The program appeals (primarily) to people who want to work for the public sector,” said Ross, although students may apply their training to areas of the private sector where there is a demand for people who have an intimate knowledge of how government works. This applies to private corporations as well as interest groups.
See “POLI SCI” page 3.

Letter to Cicero

My dear Cicero:

There is a time for every season. There is a time also for becoming an author. This is when we cannot learn from the books and reports of others. Then we have no choice but to work on our own.

Here is the title of my very timely publication:

*Selections from Important Reports:
A Reader for Students Enrolled in a Course on*

"Empty Rhetoric"

The excerpts are also taken from very timely publications, such as CUFA's Proposed Collective Agreement and the Fahey Report.

Part I: *The Goals of the University* - Selections from the CUFA Proposal for a Collective Agreement, Article 1: Preamble

"The parties recognize that the goals of the University are to attain the highest possible standards of academic excellence in the pursuit and dissemination of knowledge, to be achieved principally through teaching, research and community service...The parties agree to cooperate in the promotion of teaching and research and to encourage a climate of freedom of speech and enquiry, responsibility and mutual respect in the pursuit of these goals."

Questions:

1. What is the main obstacle of "harmonious relations within the University Community" (cf., *ibid.*, 1.02) and the reason for requesting arbitration, i.e. the reason for CUFA to ask a third party to impose "harmonious relations" on the University Community?

2. If academic excellence is other than normal performance, what are the criteria to evaluate professors, since without evaluation there is no way to distinguish normal performance from outstanding achievement, i.e. from academic excellence?

3. If normal effort yields normal result, one has to deploy exceptional effort to produce exceptional result. Does CUFA recognize qualitative differentiation among professors?

Assignment: Study the CUFA Proposal and outline its policy for the implementation of its goals - academic excellence, outstanding teaching, ongoing and successful research - namely the implementation of qualitative differentiation. Or, prove that everybody is always excellent. But if it were the case, there is no point postulating such ambitious goals.

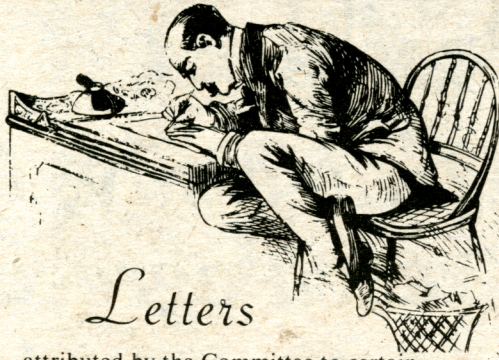
Part II: *Looking to the Future* - Selections from the Fahey Report, pp. 6-7.

"At the University there are programs noted for their excellence of their professors, proven teaching effectiveness, well-integrated graduate programs, and significant research projects funded by external agencies...At Concordia there are also a number of disciplines which the Committee feels are absolutely essential to the proper academic life of any university.

"At a very early stage of its deliberations, this Committee felt confident that it might be able, with proper assistance, to weigh programs or establish categories in order to meet expectations of those who hoped for (or dreaded) the publication of a "list" of what should be emphasized and deemphasized.

"It soon realized that any kind of credit rating about the relative merits or inadequacies of a department or program specially within this brief nine-month time frame, would only be impressionistic."

Question: If any kind of credit rating within the nine-month frame is *impressionistic*, might not the excellence



Letters

attributed by the Committee to certain unnamed programs be also only *impressionistic*?

"The refusal of the Committee to make value judgments about specific departments or program, is not a renunciation of its mandate. It is an invitation to others to be part of an ongoing procedure begun with the help of many. The task may be further assisted by Phase Two of the Peat, Marwick study.

"Ultimately too, some outside assistance will have to be solicited from experts in various academic disciplines."

Question: Could "professors" who are noted for their excellence in a program at Concordia not fulfill the role of an expert?

Or, there are no experts at Concordia, therefore there is no excellence either.

Essay topic: Comment on the following: The Committee recommends that another Committee should recommend that..

Would you agree, dear Cicero, that any circular motion, hence any circular argument leads to eternal regress? Then the noted committees, such as CUFA and the Fahey Committee, tossed Concordia on a curve which easily becomes a vicious circle and may doom Concordia itself to eternal regress or, if you like it better, to the eternal return of the same.

But I have a question also for you, Cicero. A question that is too difficult for students because it is almost an answer. Here it is: is vagueness not the contemporary form of escapism very common among intellectuals of all ages as a face-saving when commitment is considered dangerous or non-committal objectivity is the intellectual fashion like in our time? The two reports are a good example for it. Instead of a policy statement they offer a watered down form of elitism.

I love those who dare to make an error of judgement and perish at the hands of their enemies, because they prepare the coming of a new era.

Vale,

Ernest Joos
Philosophy Dept.

P.S. Teacher's manual and answer sheet are provided at request.

HYPNOSIS

A number of studies involving, or related to, hypnosis are being conducted at the hypnosis lab of Concordia's Psychology Department.

Anyone who is interested and would like information, please call: Jean-Roch Laurence, Bob Nadon, or Heather Nogrady, at:

879-5804

between 11 and 12 o'clock
Monday to Friday
through October

COUNCILS *continued from page 1.*

the superior students."

Patterson also bemoaned the lack of financial resources necessary to attract and hold good faculty and also to build up solid program proposals.

The Commerce and Administration council heard several calls for better community relations especially between the Faculty and its closest constituency, the business committee. One member argued for more contact with the various business associations.

Specific reactions to the Fahey Report and Peat Marwick involved one criticism of the lack of specific recommendations in Fahey concerning what programmes should be cut or built up.

Quantitative: Methods professor Don West felt the Peat Marwick Study was useful only to administrators. He worried about its call for greater planning and control since that could lead to more expense and possibly greater bureaucratization.

As for the Fahey Report, he supported its recommendation for freeing hiring to the faculties so popular departments wouldn't be chained to those departments with slipping enrolments.

West urged that a reward structure for faculty members be instituted. He also wondered about what to do about the University's "rivalry" with McGill; should Concordia fight or join it? He believed more

inter-University cooperation should occur on the graduate-level.

At the council meeting, there were no specific reactions to the Fahey recommendation of moving the entire Faculty under one roof at Loyola, except for a general disbelief that it was possible or feasible.

Commenting on the Peat Marwick Study, Economics professor Murial Armstrong couldn't believe the Study's observation that Montreal's business community had no clear picture of the University. Since "Concordia has done such a great job of training a large part of the people now in the business community."

She also expressed surprise at the fact that one-half of the respondents contacted in the Peat Marwick survey expressed dissatisfaction with the service received in contracted research with the University.

Vice-Rector (Academic) John Daniel, who was present at the meeting, noted that this finding was suspect because the responses were more numerous than the entire amount of research University contracts with the outside community, and that he was examining the matter.

Finally, several council members said the Fahey departmental review-implementation recommendation of up to three years was far too long, and once all the reactions and recommendations had been considered, then the changes should be implemented as fast as possible.

AGREEMENT *continued from page 1.*

Both Chambers and Smart pointed to the tremendous amount of work and effort, the CUNASA negotiating team put into the contract negotiations.

According to Chambers, "some people may not realize the significance of CUNASA's input into the agreement, but several of its safeguards—the merit increase appeal procedure, the ratings scale, the amount of money allocated to merit and the statement of job security—were concrete examples of our contribution to the agreement."

Smart and Chambers believed the new merit system is a vast improvement over the

old system. Said Smart, "there is going to be consistency in the ratings across whole groups. If a boss rates everyone as superior, then the rating has to be explained." He added that the performance reviews will be useful for promotions.

Chambers said, CUNASA also plans to create a committee to monitor and evaluate the merit ratings in practice.

Smart cited other contract clauses which CUNASA influenced, such as retroactivity, pink circles (fixed pay increases for those who have hit the top of their salary classifications), new hires and overtime. MS

IF you should or must take math.
IF you haven't taken any math for years.
IF math "scars" you.

WORKSHOP FOR MATH AVOIDERS

Diane Adkins, Counsellor, Guidance
Mary Brian, Prof., Math Dept.
(Fellows, Centre for Mature Students)

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Learn strategies for coping with math

A series of five 2-hour workshops
Thursdays, 6-8 p.m., starting Oct. 21
Place:

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Registration:

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Centre for Mature Students

SGW: H-462-11—879-7271

Loyola: CC-308—482-0320 local 263

Limited to 20. For students who have never taken Math—or are taking their first introductory course at Concordia. First come, first served.



The 1957 championship Georgians basketball team.

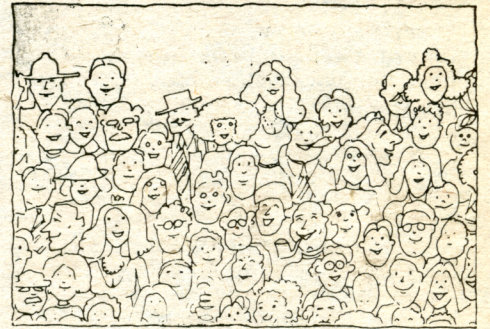
Class of '57 plans 25th anniversary reunion

Many of the members of the '57 Georgians basketball team (above) went on to more than usual prominence in their respective fields. They include (from left to right) Joe Gates, Les Robertson, Ralph Whims, Dick Mackay, President of Stiefel Canada Inc, Alexander Mikalachki, Associate Dean of Management at the University of Western Ontario, Roy Smith, Richard Freitag, an entomologist at Lakehead University of Western Ontario, Harry Gordon, Jim McBride, Executive Director of the Canadian Bureau for International Education, and Michael Warren, President of Canada Post Corporation. The team's coach was former Sir George Williams and Concordia Dean of Students Magnus Flynn, who retired last year.

Graduates from across North America will be converging on Concordia this weekend to mark the 25th anniversary reunion of the

Class of '57. Some of the events planned include a basketball "shootout" for the oldtimers on the Georgians' 57 championship team (pictured above); the presentation of a new charter to the 25-year-old Garnet Key Society; a banquet at the Faculty Club; a breakfast hosted by Concordia Chancellor W. Earle McLaughlin; a symposium for former Sir George Williams Fellowship students; a "meet-the-alumni" session involving Commerce students and some of the more successful business graduates of that era; a special reception honoring Reggie Parry of Reggie's fame; a Concordia-McGill soccer game; a YMCA Interprovincial Volleyball Tournament, and much, much more.

Anyone wishing further information about times and locations should contact the Association of Alumni of Sir George Williams at 482-0320 local 303.



AT A GLANCE

Preliminary statistics indicate that Concordia has approximately a 6% increase in full-time students and a 1.5% increase in part-time students...Most departments and programs are showing rising enrolments, and the **MBA programme** is no exception with a 30% increase...

NUSGWUE (the National Union of Sir George Williams University employees) has begun negotiating a new contract with the University since its last collective agreement will expire on November 30...The Faculty of Commerce is inaugurating its first **student exchange** with one of the leading "grande écoles de Commerce" in France. Beginning next year, two undergraduate and two MBA students will be studying at le Centre d'Etudes de Recherche Appliquées au Management located in the French Riviera. These students will have a regular 15-credit semester and a supervised internship with a French business. Other link-ups are contemplated with business schools in San Francisco, London (UK), Paris and Geneva...Computer Science prof. **C.Y. Suen** has become the first editor-in-chief of the new journal *Computer Processing of Chinese and Oriental Languages*, an international journal of the Chinese-Language Computer Society. The first issue will appear in Summer 1983...**Alain Lajoie, Andy Male, Pat Moser, Chuck O'Brien, Michael O'Grady, and Nick Parisi** of the Debating Society placed fourth out of 52 universities participating in the Fordham University International Debate Tournament held on Oct. 8-9. Individually they also did well with O'Grady taking 1st place, Parisi 2nd and Lajoie 7th out of 104 speakers...**Janny Lowensteyn** of Sociology and Anthropology is the secretary of the Canadian Association for the Advancement of Netherlandic Studies. She has organized a lecture by McGill historian Carman Miller on "Canada and the South African War, 1988-1902" to be held on Oct. 22, 7 p.m., 3700 McTavish, Rm. 248...**Movement Montreal** (The Movement for the Rights & Interests of the Handicapped People of Montreal, Inc.) is planning a Discovery Day on Oct. 24 which will include a five km micro marathon, an info-interaction information fair and a Wheelchair Wonders basketball. For more information, call Movement Montreal president **Susan Fitch**, a Concordia student, at 733-8935. Also active is Concordia chaplain **Matti Terho** and **Psychology** prof. **Paul Babarik**...Athletic director **Ed Enos** has been cited in an ACTRA award for his creative and technical work for the TV series *World's Greatest Athletes*, produced by Loyola alumnus **Brian McKenna**, who won an ACTRA as the best TV documentary writer in Canada...

POLI SCI *continued from page 1.*

Students in the program take courses in three areas—public policy, public administration, and theories of public policy and administration. Students must also take cognate courses such as management, accounting and finance.

The course work takes 18 months, or three semesters, to complete on a full-time basis, six semesters on a part-time basis. Part-time students account for 40% of the total enrolment.

At the end or approaching the end of the program, the student must complete a three-month internship with the Quebec public service, during which they are paid.

"They have the option of working wherever they can obtain supervision. It's up to the student to negotiate a research project with someone in the public service," said Ross.

It is too early for feedback on this part of the program since the majority of the students are still in the earlier stages. Ross said the first three students to write their comprehensive exams were doing so now.

However, the department has been "in touch with the public service. We're making them aware of the program and of the value of having an intern," said Ross. He said it was a question of matching a student's interest with the right department.

Ross doesn't anticipate any changes in the program, but added that more courses will be offered next year. There are currently six members of the political science department teaching in the program, two of which were hired for the program. Another will begin teaching in the program next year.

Ross hopes to attract more students with previous experience in the public sector, as well as more women. Currently, he figures that only a little more than a quarter of the 39 students are women.

NOTICES *continued from The Backpage.*

Prof. in Theatre at Concordia Univ. will conduct a special 3-hour workshop preparing people for street theatre and mime to be used for the Week of Disarmament, beginning Oct. 24. Students from universities and CEGEP's who would then be willing to make presentations on their campuses are invited. Workshop is free, and will be held at 3484 Peel Street on Thursday, Oct. 21, 7:30 - 10:30 p.m. For more information call 484-4095.

DEAN OF STUDENTS' OFFICE: \$5.00 tickets are being offered by the Orchestre Symphonique de Montréal to Concordia students. The next concert is being held on Monday, Oct. 18 and Wednesday, Oct. 20, 1982. *Reservations must be made by noon on Thursday, Oct. 14 at the Dean of Students Offices, AD-129, Loyola or 2135 Mackay Street, SGW. All tickets must be picked up by 5 p.m. on Monday, Oct. 18, 1982 at the SGW campus only.*

DEAN OF STUDENTS' OFFICE: \$5 tickets are being offered by the Orchestre Symphonique de Montréal to Concordia students. The next concert is being held on Tuesday and Wednesday, Oct. 26, 27. Reservations must be made by noon on Wednesday, Oct. 20, 1982 at the Dean of Students Offices, AD-129, Loyola or 2135 Mackay Street, SGW. *All tickets must be picked up by 5 p.m. in Tuesday, Oct. 26 at the SGW campus only.*

LITURGY AS LIFE: Fr. Bob Nagy will look at the various elements of Liturgy and our place within the liturgical event, Tuesdays, through Tuesday, Nov. 9, 8:30 - 10 p.m. at Belmore House.

Registration is \$20. Loyola campus.

OLD TESTAMENT PROPHETS: A lecture series on the Prophets who have left us with a heritage of moral renewal and confidence in the Divine Presence. Fr. George Novotny, S.J. will offer 9 lectures on Tuesday afternoon from 1 - 2 p.m. The same lecture will be repeated on Thursday evenings. FREE, all welcome.

ENGAGED ENCOUNTER WEEKEND: The weekend is designed to give couples planning their marriage time to talk honestly and intensely about their lives together, Oct. 29 - 31, 1982 at Villa Marguerite in Pierrefonds. Contact Fr. Gaudet at Belmore House - 484-4095.

LACOLLE CENTRE: *Awareness Through Gestalt* - A weekend with Marty Fromm, Saturday, Oct. 16 and Sunday, Oct. 17, 10 a.m. - 6 p.m., Loyola Faculty Club. For more information call 482-0320, local 344 or 494.

RHODES SCHOLARSHIPS FOR 1983: Interested students should contact Mr. D.L. Boisvert, Administrative Assistant to the Vice-Rector, Academic, room AD-223, Loyola campus; telephone: 482-0320, local 203. Deadline for competition: October 25, 1982.

JOBS

RESEARCH ASSISTANT/TYPIST/C.E.Q. (Centre d'Etude du Québec) (Permanent part/time - 12 hours per week): \$5.75/hr. For more information, call Mary Patton, 879-8119.

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University events and notices are published free of charge. Classified ads cost 15¢ per word up to 25 words, and 20¢ per word over 25 words. Events,

notices and classified ads must reach the Public Relations Office (BC-213) no later than **MONDAY NOON** prior to the Thursday publication date. Display rates for off-campus and national advertising are available on request from **LE GROUPE COMMUNI-CONSEIL INC.**, 1611 St-Denis Street, Montréal, Québec, H2X 3K3. Telephone (514) 849-1341. Display advertisements must reach Le Groupe Communi-Conseil Inc. two weeks prior to the Thursday publication date.

EDITOR: Minko Sotiron
REGULAR CONTRIBUTORS: Lise Marie Bissonnette, Carole Kleingrib, Maryse Perraud, Ken Whittingham and David Allnutt,
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EVENTS

Thursday 14

LIBERAL ARTS COLLEGE: George Rudé Inaugural Lecture - Prof. Young-Bruhl, one of the leading students of Hannah Arendt and currently Director of the College of Letters at Wesleyan University, on *Hannah Arendt's Education: Reflections on the Life of the Mind* at 8:30 p.m. in H-110, Hall Bldg. SGW campus. FREE.

FACULTY CLUB MEMBERS: The first major event of the season will honour retiring club members with Honorary Life Memberships. Those honored are Harry Clinch, Mag Flynn, Ed McCullough, Bill Reay and Paul Widdows. The event will start at 6 p.m. in the Faculty Club. SGW campus.

COMPUTER CENTRE SEMINAR: *Introduction to Computing* at 1:15 p.m. in H-635-2. Open to all faculty, staff and students. Preregistration with the Computer Centre is required at H-927-8 or call 879-4423. SGW campus.

CONCORDIA MUSIC: Denise Lupien, violin and Janet Creaser, piano, in a recital of works by Schubert, Brahms, Messiaen and Debussy at 8:30 p.m. in the Loyola Chapel, 7141 Sherbrooke Street W. FREE. Loyola campus. For more information call 482-0320 local 611.

APPLIED SOCIAL SCIENCE ASSOCIATION: Meeting at 10 a.m., room F-205, 2085 Bishop St. (Annex F). All APSS students welcome.

WEISSMAN GALLERY: Lynn Donoghue: *Portraits*, until Oct. 30. On the mezzanine of the Hall Bldg. SGW campus.

GALLERY I: Françoise Sullivan: *Recent Work*, until Oct. 30. On the mezzanine of the Hall Bldg. SGW campus.

GALLERY II: *Women Painters of the Beaver Hall Group*, until Oct. 30. On the mezzanine of the Hall Bldg. SGW campus.

ARTS AND SCIENCE FACULTY & THE C.J. JUNG SOCIETY: Guest speaker Joseph Campbell, a great authority on the eastern and western traditions of myth, will speak on *Kali: The Black Goddess of India* (as revealed through the symbolism of Kundalini Yoga) at 8 p.m. in the Loyola's F.C. Smith Auditorium. FREE.

CONCORDIA CHRISTIAN FELLOWSHIP: Informal gathering, 4 to 5:30 p.m. in H-662, Hall Bldg. SGW campus.

LOYOLA CAMPUS CENTRE: Recreation & Leisure - Kamakaze Party - Wolf & Kettle Pub. Admission: students \$1, guests \$1.50. Starting at 8 p.m. Loyola campus.

SOCIAL ASPECTS OF ENGINEERING: Guest speaker Jean-Etienne Klimpt, Hydro-Québec, on Environmental Impact Assessment of Corridor route selection and stations for Hydro-Québec, 11:45 a.m. - 1 p.m., H-635/2, Hall Bldg. SGW campus.

LESBIAN AND GAY FRIENDS OF CONCORDIA: Workshop on the gay edition of *The Link*, 4 - 6 p.m., in H-333-6. Submissions welcome. Contact: 879-8406, 2070 Mackay, room 307, SGW campus.

RECREATION & LEISURE ASSOCIATION: Kamikazee bash at 8 p.m., Loyola Campus Centre; \$1 for Concordia Univ. students; \$1.50 for non-university students. Loyola campus.

EL SALVADOR COMMITTEE is having a meeting at 8 p.m. at 2070 MacKay, Rm. 399-20. All welcome.

Friday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: *My Love Has Been Burning* (Waga Koi Wa Moenu) (Kenji Mizoguchi, 1949) (English subt.) with Kinuyo Tanaka, Ichiro Sugai and Mitsuko Mito at 7 p.m.; *Madame Yuki* (Yuki Fujin Ezu) (Kenji Mizoguchi, 1950) (English subt.) with So Yamamura, Michiyo Kogure, Ken Uehara and Eijiro Yanagi at 9 p.m. in H-110; \$1.50 each. SGW campus.

FOOTBALL: Concordia vs. McGill, at 7:30 p.m. at McGill.

SOCCER: Concordia vs. McGill, at 4 p.m.; Loyola Campus.

CARIBBEAN STUDENTS ASSOCIATION: Movie - *Busting Loose* with Cicily Tyson and Richard Pryor at 6 p.m. in H-435, Hall Bldg. \$2. SGW campus.

INTERUNIVERSITY CENTRE FOR

EUROPEAN STUDIES: A panel on the life and work of *Albert Soboul*, who passed away recently, will be held at 2 p.m. at the Interuniversity Centre for European Studies (1193 Phillips Square, room 3400) with the participation of Profs. François Gendron (Collège militaire royal, St-Jean), Michel Grenon (Director, ICES), Régine Robin (Sociology, UQAM) and George Rudé (History, Concordia). For more information call 282-6193.

RUDE COLLOQUIUM: N. Rogers, History, York University on *The Crowd in History*, *Twenty Years On*, (chair: F. Krantz, History, Concordia University) at 8:30 p.m., Sheraton Centre, 1201 Dorchester Blvd. W. For more information call 879-5893.

MATURE STUDENTS' ASSOCIATION: Meeting to be held at 7 p.m. at the Centre for Mature Students (H-462-11) in the Hall Bldg. All mature students are urged to attend. SGW campus.

AIESEC CONCORDIA: First seminar of its Student Speakers Program. The guest speaker will be Robert Landori, Chartered Accountant and Management Consultant. The seminar will be held at the Hyatt Regency Hotel, 11:30 a.m. - 2:30 p.m. Cost \$10 - this will include a light buffet lunch and refreshments. For more details call 879-8527 or go to room 211-4, GM Bldg., 1550 de Maisonneuve W., during regular office hours.

Saturday 16

CONSERVATORY OF CINEMATOGRAPHIC ART: *Miss Oyu* (Oyu-sama) (Kenji Mizoguchi, 1951) (English subt.) with Kinuyo Tanaka, Nobuko Otowa, Yuji Hori and Eijiro Yanagi at 7 p.m.; *Princess Yang Kwei Fei* (Yohiki) (Kenji Mizoguchi, 1955) (English subt.) with Machiko Kyo, Masayuki Mori and Sakae Ozawa at 9 p.m. in H-110; \$1.50 each. SGW campus.

RUDE COLLOQUIUM: W. Te Brake, S.U.N.Y.-Purchase on *Popular Protest in 17th C. Amsterdam*; A. Young, Northern Illinois Univ. on *Iconography of the Crowd in the American Revolution* (slide presentation); T.J.A. Le Goff, York University on *The Making of a Pre-Industrial Labour Force: Control and Management of French Seamen in the 18th Century*; C.H. Johnson, Wayne State University on *Class Struggles in Languedoc: from Luddism to Revolution in the Héralut Wolens Industry, 1800-1851* (chair: G. Adams, Concordia Univ.), 9 a.m. - 12 noon, in H-435, Hall Bldg. D.G.M. Sutherland, Brock Univ. on *Portrait of a Rebel: the insurgents of the Saône-et-Loire in 1851*; J.H. Merriman, Yale Univ. on *De la gare à la conférence contradictoire: Everyday Life, Class Conflict, and Political Contention in fin de siècle Limoges*; J. Laffey, Concordia Univ. on *Races, Hordes, Herds, Mobs and Crowds: Some ideological Dimensions of Social Psychology* (chair: A. Adamson, Concordia Univ.), 2 - 4:30 p.m., in H-435 in the Hall Bldg. For further information call 879-5893.

Sunday 17

CONSERVATORY OF CINEMATOGRAPHIC ART: *Cinderella* (W. Jackson, H. Luske and C. Geronimi, 1949) at 4 p.m. in H-110; \$1. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Lady of Musashino* (Musashino Fujin) (Kenji Mizoguchi, 1951) with Kinuyo Tanaka, Masayuki Mori and Akihiko Katayama at 6 p.m.; *A Woman of Rumor* (Uwasa no Onna) (Kenji Mizoguchi, 1954) (English subt.) with Kinuyo Tanaka, Tomoemon Otani, Yoshiko Kuga and Eitaro Shindo at 8 p.m. in H-110; \$1.50 each. SGW campus.

SUNDAY EUCHARIST: In the Loyola Chapel at 11 a.m. and 8 p.m. Celebrant: Robert Nagy. Loyola Campus.

Monday 18

CONSERVATORY OF CINEMATOGRAPHIC ART: *Les belles de nuit* (René Clair, 1952) (English subt.) with Gérard Philipe, Martine Carol, Gina Lollobrigida and Magali Vandeuil at 8:30 p.m. in H-110; \$1.50. SGW campus.

Tuesday 19

CONSERVATORY OF CINEMATOGRAPHY ART: *Nosferatu* (Werner Herzog, 1978) (English) with Klaus Kinski, Isabelle Adjani, Bruno Ganz and Jacques Dufilho at 8:30 p.m. in H-110; \$1.50.

SGW campus.

COMPUTER CENTRE SEMINAR: *Timesharing* at 1:15 p.m. in H-635-2. Open to all faculty, staff and students. Preregistration with the Computer Centre is required at H-927-8 or call 879-4423.

SGW campus.

LOYOLA CAMPUS CENTRE: Movie night in the main lounge - *Poseidon Adventure* at 7 p.m. and *Towering Inferno* at 9 p.m. Loyola campus.

ART HISTORY ASSOCIATION & AUDIO VISUAL DEPARTMENT: Visual Media Resources Film Series - *Ways of Seeing* pts. 3 & 4, 4:15 - 5:45 p.m., in VA-323, 1395 Dorchester W. SGW campus.

SOCIAL ASPECTS OF ENGINEERING: Guest speaker Albert Diamond, Chairman of the Board of Compensation, Cree Regional Authority, on *Socio-economic impacts of Hydro-electric development on the Cree community*, 11:45 a.m. - 1 p.m., in H-635-2, Hall Bldg. SGW campus.

THEATRE DEPARTMENT: Great Plays on Film Series - Today, *Porgy and Bess* with Sidney Poitier, Sammy Davis Jr. and Leontine Price at 7 p.m. in the Vanier Library Auditorium (VL-101), Loyola campus. FREE.

MUSIC: Hélène Gagné, cello and Ian Brown, piano at 8:30 p.m. in the Loyola Chapel. All Brahms concert with guest S. Friedland, clarinet. Loyola campus. FREE.

Wednesday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: *Kenji Mizoguchi: The Life of a Film Director* (Aru Eiga Kantoku no Shogai) (Kaneto Shindo, 1975) (English subt.) at 8:30 p.m. in H-110; \$1.50. SGW campus.

LOYOLA FILM SERIES: *His Girl Friday* (Howard Hawks, 1940) (English) with Cary Grant, Rosalind Russell and Ralph Bellamy at 7 p.m.; *The Gay Divorcee* (Mark Sandrich, 1934) (English) with Fred Astaire, Ginger Rogers and Alice Brady at 8:40 p.m. in the F.C. Smith Auditorium; FREE. Loyola campus.

JAZZ WEDNESDAYS: Jazz on film featuring the greatest jazz artist from Louis Armstrong to John Coltrane at 8:30 p.m., Loyola Campus Centre (7141 Sherbrooke St. W.). Admission \$3; students with I.D. \$2.

SOCCER: Concordia vs. McGill at 8:15 p.m., at McGill.

Thursday 21

CONSERVATORY OF CINEMATOGRAPHIC ART: *Miss Oyu* (Oyu-Sama) (Kenji Mizoguchi, 1951) (English subt.) with Kinuyo Tanaka, Nobuko Otowa, Yuji Hori and Eijiro Yanagi at 7 p.m.; *Street of Shame* (Akase Chitai) (Kenji Mizoguchi, 1956) (English subt.) with Machiko Kyo, Wakao Ayako and Michiko Kogore at 9 p.m. in H-110; \$1.50 each. SGW campus.

ENGLISH DEPARTMENT: Lionel Kearns, 1982-83 Writer in Residence, will read some of his work at 8:30 p.m. in H-1070, Hall Bldg. SGW campus. FREE.

BOARD OF GOVERNORS: Open session at 8 p.m. in the Faculty Dining Room, Administration Bldg. Loyola campus - access via main entrance.

LESBIAN AND GAY FRIENDS OF CONCORDIA: Jean-Michel Lagacé from the ADGQ (Association des Droits Gaies du Québec) will talk about Quebec's Gay Rights Association, 4 - 6 p.m., in H-333-6, Hall Bldg. SGW campus. For more information call 879-8406.

COMPUTER CENTRE SEMINAR: *Text Editors* at 1:15 p.m. in H-635-2. Open to all faculty, staff and students. Preregistration with the Computer Centre is required at H-927-8 or call 879-4423. SGW campus.

THEATRE: *Uncle Vanya* by Anton Chekhov directed by Terry Donald at 8 p.m. in the D.B. Clarke Theatre, Hall Bldg. Public \$4, Students and Senior Citizens \$2. For information: 879-2852 or 482-0320, Loc. 582.

LOYOLA CAMPUS CENTRE: Theta Sigma Party - Wolf & Kettle Pub. Admission \$1. Starting at 8 p.m. Loyola campus.

SOCIAL ASPECTS OF ENGINEERING: Guest speaker Jean Wolfe, School of Urban Planning, McGill Univ., on *Environmental/Social Impact of Transportation: Case study Metro System*, 11:45 a.m. - 1 p.m., in H-635-2, Hall Bldg. SGW campus.

MUSIC: Recital by Madeleine Osborne, soprano

at 8:30 p.m. in the Loyola Chapel. Works by Bernstein, Krenek, Laderman, Walker and Powell. FREE.

Friday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: *Les Quarante-Sept Ronins* (Genroku Chushingura) (Kenji Mizoguchi, 1941) (English subt.) with Chujiro Kawarazaki, Yoshizaburo Arashi and Mantoyo Mimasu at 7 p.m. in H-110; \$1.50. SGW campus.

APPLIED SOCIAL SCIENCE STUDENT ASSOCIATION: *Meet the Profs Night* at 7:30 p.m., room F-107, 2085 Bishop Street (Annex F). FREE. All APSS students welcome. 879-4363. SGW campus.

ENGINEERING & COMPUTER SCIENCE FACULTY COUNCIL: Meeting at 2:30 p.m. in H-769, Hall Bldg. SGW campus.

CENTRE FOR MATURE STUDENTS: Guest speaker Dr. Graeme Decarie, History Dept., on *The Joys and Frustrations of Learning* at 8 p.m. in room 206, Bryan Bldg. Loyola campus. For further information call 482-0320, loc. 263.

SGW FACULTY CLUB: Halloween Party at 7 p.m. Hot Buffet served at 8:30 p.m. Door prizes, music and dancing - price \$6.50/person. Tickets available at the Faculty Club Bar or call 2842.

THEATRE: See Thursday 21.

DOCTORAL THESIS: Roberto Prado-Alcala, student in Psychology, on *Brain Stimulation Reward Derived from Dopaminergic Terminal Fields in the Rat* at 2 p.m. in H-773, Hall Bldg. SGW campus.

Saturday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: *Sisters of Gion* (Gion no Shimai) (Kenji Mizoguchi, 1936) (English subt.) with Isuzu Yamada, Benkei Shiganoya and Fumio Okura at 7 p.m.; *Street of Shame* (Akasey Chitai) (Kenji Mizoguchi 1956) (English subt.) with Machiko Kyo, Wakao Ayako and Michiko Kogore at 9 p.m. in H-110; \$1.50 each. SGW campus.

FOOTBALL: Concordia vs. Queen's, at 2 p.m. Loyola campus.

THEATRE: See Thursday 21.

Sunday 24

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - *Dumbo* (Ben Shapsteen, 1941) (Walt Disney's animation) at 4 p.m. in H-110; \$1. SGW campus.

CONSERVATORY OF CINEMATOGRAPHY ART: *The Lady of Musashino* (Misashino Fujin) (Kenji Mizoguchi, 1951) (English subt.) with Kinuyo Tanaka, Masayuki Mori and Akihito Katayama at 6 p.m.; *The Life of Oharu* (Saikaku Ichidai Onna) (Kenji Mizoguchi, 1952) (English subt.) with Kinuyo Tanaka, Toshiro Mifune and Tsuki Matsura at 8 p.m. in H-110; \$1.50 each. SGW campus.

SOCCER: Concordia vs. Bishop's at 2 p.m. Loyola campus.

UNCLASSIFIED

NEEDED: Women 20-35 yrs. for study of female sexuality. Must be married, co-habiting, or celibate. If interested leave name, phone for Susan 879-5999, 879-8023.

APARTMENT TO SUBLET: 4½, immediate, option to renew in 6 months; large, clean, carpeted, heated. 7400 Sherbrooke W., across campus. Call 484-7065.

NOTICES

NSERC SCHOLARSHIP APPLICATIONS are now available from room S-302, 2145 Mackay Street. SGW campus.

CREATIVE AGGRESSION FOR WOMEN: Saturday workshops, 9 a.m. to 4 p.m. Learn to express your natural aggression constructively in order to attain your fullest potential in every day life. For registration or further information call 481-2826.

SKATING WITH THE BLIND: Volunteers are needed to skate with blind children from the Montreal Association for the Blind. The group meets Friday from 8:30 - 10 a.m. in the Loyola Arena. If you would like to help out, please call Anne Shore at Belmore House, 484-4095.

MIME WORKSHOP: Ralph Allison, Assoc.

See "NOTICES" page 3.